



CRC Institute of Contemporary Music

CREATIVITY
CONNECTIVITY
COMMUNITY

CRC INSTITUTION OF CONTEMPORARY MUSIC

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"...Reaching the heart of the community creatively..."



Making Partnerships Work

Contents

| | |
|--|---|
| CRC Institute of Contemporary Music..... | 3 |
| Keyboard Courses..... | 4 |
| Drumming Courses..... | 5 |
| Rhythm Guitar Courses..... | 6 |
| Bass Guitar Courses..... | 7 |
| CRC Institute of Contemporary Music Consultative Team..... | 8 |
| Equipment Orders..... | 8 |
| Conclusion..... | 8 |
| Contact Us..... | 8 |



This music institution focuses on four main musical disciplines:

- **Keyboards**
- **Drums**
- **Rhythm Guitar**
- **Bass Guitar**

Other disciplines will be introduced late 2017 providing more possibilities for community participation and involvement.

These courses will provide an introduction into beginner and intermediate levels, giving everyone the opportunity to explore their interests in music and develop their personal talents in classes taught by supportive and professional tutors.



CRC Institute of Contemporary Music is housed in the heart of Harrow providing musicianship training and creative arts development for everyone. It seeks to provide continuing opportunities for the community to engage in the arts and providing an inspiring and motivating environment for artistic growth.

It also provides a safe and holistic approach to personal development for youth allowing them to experience personal esteem growth and confidence building through performance, artistic development and enjoyable team activities that enhances group engagement with others.



CRC Institute of Music, as part of its community initiative, welcomes collaborative partnerships to ensure beneficial project collaborations within Harrow and its other services and facilities. CRC Institute of Music recognises the strength in such beneficial community partnerships and endeavours to continue those relationships across the charitable, educational and private sectors.

CRC various creative programs brings a fresh approach to creative contemporary music engaging not only in classical music theory but 'play by ear' techniques commonly used by musicians globally. This allows CRC courses to be flexible, inspiring, exciting and enjoyable.

CRC welcomes all to experience this extra-ordinary facility opened to benefit the Harrow borough



KEYBOARD COURSES

Enrolment for keyboard courses will commence from January 2017. Initial programs for 2017 will be aimed at beginners and intermediate level students incorporating styles such as jazz, gospel, blues, classical and other contemporary genres

Course Duration

Courses will run from 6-8 weeks and include evening courses and Saturday daytime courses. Instruments will be provided during course sessions and tuition will be conducted by qualified personnel from both the professional arena and academia. (See course curriculum for details).

Session Content

Classes will be of mixed abilities and ages. The classes are high-motivation sessions and encourages students to maintain the progress needed to carry out the lesson plan for each session.

Students will develop play-by-ear techniques, playing along to existing tracks and learning how to play in a band setting that increases co-ordination, musical confidence and teamwork.

At stages in the program, sessions will be augmented by live student participation in personal or group performances.

Upon confirmation, CRC will invite special guest or known artists to conduct master classes or special performances that is aimed at inspiring students during the course.

Attitude Required for Student Success

Learning any instrument requires discipline and consistency. People who are looking to start a CRC music course is expected to personally hold these disciplines as a priority. They are required to engage in the sessions to leave the course fulfilled.

Students are encouraged to purchase their own instrument so that personal rehearsing can be conducted. Recommended instruments are available for purchase from the CRC Institute.



DRUMMING COURSES

Enrolment for Drumming courses will commence from January 2017. Initial programs for 2017 will be aimed at beginners and intermediate level students incorporating styles such as jazz, gospel, blues, classical and other contemporary genres

Course Duration

Courses will run from 6-8 weeks and include evening courses and Saturday daytime courses. Instruments will be provided during course sessions and tuition will be conducted by qualified personnel from both the professional arena and academia. (See course curriculum for details).

Session Content

Classes will be of mixed abilities and ages. The classes are high-motivation sessions and encourages students to maintain the progress needed to carry out the lesson plan for each session.

Students will develop drumming rudiments and skills necessary for future technique enhancements. The drummer is the backbone of a band, so emphasis will be made on techniques such as co-ordination, musical confidence and teamwork.

At stages in the program, sessions will be augmented by live student participation in personal or group performances.

Upon confirmation, CRC will invite special guest or known artists to conduct master classes or special performances that is aimed at inspiring students during the course.

Attitude Required for Student Success

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RHYTHM GUITAR COURSES

Enrolment for Rhythm Guitar courses will commence from January 2017. Initial programs for 2017 will be aimed at beginners and intermediate level students incorporating styles such as jazz, gospel, blues, classical and other contemporary genres

Course Duration

Courses will run from 6-8 weeks and include evening courses and Saturday daytime courses. Instruments will be provided during course sessions and tuition will be conducted by qualified personnel from both the professional arena and academia. (See course curriculum for details).

Session Content

Classes will be of mixed abilities and ages. The classes are high-motivation sessions and encourages students to maintain the progress needed to carry out the lesson plan for each session.

Students will develop rudiments and skills necessary for future technique enhancements. Course emphasis will be made on techniques such as co-ordination, fingering, musical confidence and teamwork.

At stages in the program, sessions will be augmented by live student participation in personal or group performances.

Upon confirmation, CRC will invite special guest or known artists to conduct master classes or special performances that is aimed at inspiring students during the course.

Attitude Required for Student Success

Learning any instrument requires discipline and consistency. People who are looking to start a CRC music course is expected to personally hold these disciplines as a priority. They are required to engage in the sessions to leave the course fulfilled.

Students are encouraged to purchase their own instrument so that personal rehearsing can be conducted. Recommended instruments are available for purchase from the CRC Institute.



BASS GUITAR COURSES

Enrolment for Bass Guitar courses will commence from January 2017. Initial programs for 2017 will be aimed at beginners and intermediate level students incorporating styles such as jazz, gospel, blues, classical and other contemporary genres

Course Duration

Courses will run from 6-8 weeks and include evening courses and Saturday daytime courses. Instruments will be provided during course sessions and tuition will be conducted by qualified personnel from both the professional arena and academia. (See course curriculum for details).

Session Content

Classes will be of mixed abilities and ages. The classes are high-motivation sessions and encourages students to maintain the progress needed to carry out the lesson plan for each session.

Students will develop bass guitar rudiments and skills necessary for future technique enhancements. The bass guitar is the backbone of a band, so emphasis will be made on techniques such as co-ordination, musical confidence and teamwork.

At stages in the program, sessions will be augmented by live student participation in personal or group performances.

Upon confirmation, CRC will invite special guest or known artists to conduct master classes or special performances that is aimed at inspiring students during the course.

Attitude Required for Student Success

Learning any instrument requires discipline and consistency. People who are looking to start a CRC music course is expected to personally hold these disciplines as a priority. They are required to engage in the sessions to leave the course fulfilled.

Students are encouraged to purchase their own instrument so that personal rehearsing can be conducted. Recommended instruments are

CRC Institute of Contemporary Music Consultative Team

The CRC Management Team is made up of experienced personnel in music training and program design, music production and professional business management with a collective professional experience that has delivered results over many years.

Equipment Orders

CRC Institute of Contemporary Music host a wide range of musical instrument supplies and accessories. Purchases are simple to make and the instrument supplied are approved as the standard required for best learning for students.

Conclusion

These exciting programs have opened-up new and rewarding opportunities for the community and the wider creative arts industry. The partnerships with industry and academia allows continued course relevance and content. CRC hopes that close relationship with Harrow Council and other organisations will allow further development of creative arts programs that will affect the community holistically and assist in helping to positively impact its youths and the general community.

Contact Us

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